

Elena Ariza *Cellist*

Artistic Dossier 2024



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Elena Ariza *Program Bio*

Cellist **Elena Ariza** is rapidly establishing herself as one of today's most creative and community-driven cellists. Elena was recently featured in Yo-Yo Ma's groundbreaking *Music Art Life* project, exploring human connection and meaning through the J.S. Bach cello suites. An avid chamber musician, she has performed with luminaries such as Christopher O'Riley, Itzhak Perlman, Steve Tenenbom, Vivian Weilerstein, and members of the Brentano Quartet. Highlights of her 2024-25 season include recital debuts for the Collomore Concert Series and Music Barn on Deep Hollow, collaborations with the Cassatt Quartet, Momenta Festival, *Project: Music Heals Us*, and a concerto appearance with the Colby Symphony Orchestra.



Making her Carnegie Hall debut at the age of 14, Elena has since performed on prestigious stages worldwide, including the Berliner Philharmonie Grand Hall, Davies Symphony Hall, The Royal Concertgebouw, Seiji Ozawa Hall, and Smetana Hall in Prague. Invited to the 2024 Naumburg International Cello Competition, Elena previously won 1st prize at the 2022 Gustav Mahler Prize Cello Competition, 1st prize at the 2022 Philharmonic Society of Arlington Young Artist Competition, and was a finalist in both the 2021 and 2019 Juilliard Concerto Competition. Other awards include the Music Teachers National Association's California State Competition, Pacific Musical Society Annual Competition, and Mondavi Young Artists Competition. Her solo engagements include appearances with the Arlington Philharmonic Society, Columbia University Orchestra, Palo Alto Philharmonic, San Francisco Symphony Youth Orchestra, and Symphony Parnassus. She has appeared on NPR's *From the Top* as both a soloist and chamber musician.

A fierce advocate for the music of today, Elena has commissioned and premiered Anne Qian Wang's *The Cat That Lived a Million Lives*, based on the children's picture book of the same title. She has also given the world premiere of Hiroya Miura's *Lustral Shades*, collaborating with esteemed musicians of the Japanese tradition in a quintet for hichiriki, sho, ryuteki, shamisen, and cello.

Dedicated to community activism, Elena organized and performed a benefit cello recital that raised over \$7,000 for Ukraine in partnership with the Mountain View Japanese Seventh-day Adventist Church in California. In 2011, she helped raise more than \$12,000 through three charity concerts that she and her friends organized in the San Francisco Bay Area to support the victims of the earthquake and tsunami in Japan. Since then, she has performed in several concerts to benefit the Leukemia & Lymphoma Society, Japanese Red Cross, Global Giving, and the 2021 Haitian earthquake victims.

Elena has received various masterclasses and coachings from Colin Carr, David Finckel, Clive Greensmith, Frans Helmerson, Gary Hoffman, Joseph Kalichstein, Kim Kashkashian, Ralph Kirshbaum, Paul Katz, Hakuro Mori, Johannes Moser, Philippe Muller, Sangmin Park, Itzhak Perlman, Li-Wei Qin, Marcy Rosen, Roger Tapping, Alisa Weilerstein, Don Weilerstein, and the Borromeo, Emerson, Juilliard, Shanghai, and Brentano quartets. She has also appeared at festivals across North America including the Aspen Music Festival and School, Music@Menlo Chamber Music Festival and

Institute, Norfolk Chamber Music Festival, Perlman Music Program Chamber Music Workshop, Ravinia Steans Music Institute, Sunkiss'd Mozart, Tanglewood Music Center, Taos School of Music, Vivac-e!, and Yellow Barn.

Based in New York City, Elena is a proud recipient of the C.V. Starr Doctoral Fellowship at Juilliard. She previously earned her Artist Diploma and Master of Music degrees at Juilliard, and her Bachelor of Arts degree in computer science at Columbia University as part of the Columbia-Juilliard Exchange Program. She has performed as Principal Cellist of the Juilliard Orchestra under the batons of David Chan, Nicholas McGegan, David Robertson, and Speranza Scappucci. Elena is currently studying under the tutelage of Joel Krosnick and Astrid Schween, for whom she serves as Teaching Assistant. Her former teachers and mentors include Richard Aaron, Ronald Leonard, Sieun Lin, and Eric Sung. In her spare time, she enjoys paper crafting and playing chamber music with her violinist brother, Yujin, and her mother, Nagisa, a pianist.

Elena Ariza *Recitals*

Recent Solo Recitals (3 years)

- Solo Recital at Paul Hall, Juilliard with Noreen Cassidy-Polera, pianist OCT 11, 2024
 Krzysztof Penderecki: Divertimento
 Reena Esmail: Perhaps
 Francis Poulenc: Cello Sonata, Fp 143
 Ludwig Van Beethoven: 7 Variations On 'bei Männern, Welche Liebe Fühlen', Woo 46
 César Franck (arr. Jules Delsart): Sonata For Violin And Piano In A Major
- Recital at Collomore Concert Series; Chester, CT with Baron Fenwick, pianist SEP 22, 2024
 Domenico Gallo, arr. Igor Stravinsky and Gregor Piatigorsky: Suite Italienne, Introduzione
 Anne Qian Wang: "The Cat That Lived a Million Times"
 Francis Poulenc: Cello Sonata, FP 143
 Gabriel Fauré: Après un rêve (After a dream)
 ~ INTERMISSION ~
 J.S. Bach: Art of the Fugue, Contrapunctus I, BWV 1080
 J.S. Bach: Cello Suite #6 in D Major, II. Allemande, BWV 1012
 J.S. Bach: Sonata for Viola da Gamba and Cembalo in D Major, BWV 1028
 IV. Allegro
 Felix Mendelssohn (1809-1847): Cello Sonata No. 2 in D Major, Op. 58
- Rush Hour Performance at Juilliard Station with Baron Fenwick, pianist SEP 19, 2024
 Anne Qian Wang: The Cat That Lived a Million Times
 Felix Mendelssohn: Cello Sonata No. 2 in D Major, Op. 58
- Recital at Music Barn on Deep Hollow; Millbrook, NY with Baron Fenwick, pianist AUG 18, 2024
 Anne Qian Wang: "The Cat That Lived a Million Times"
 Francis Poulenc: Cello Sonata, FP 143
 Felix Mendelssohn: Cello Sonata No. 2 in D Major, Op. 58
- Solo Recital at Paul Hall, Juilliard with Noreen Cassidy-Polera, pianist APR 30, 2024
 Faure: Cello Sonata No. 1 in D Minor, Op. 109
 Shaw: *in manus tuas*
 Myaskovsky: Cello Sonata No. 1 in D Major, Op. 12
- Solo Recital at Paul Hall, Juilliard with Leon Bernsdorf, pianist MAR 30, 2023
 Poulenc: *Les Chemins de l'Amour*
 Debussy: Cello Sonata
 Anne Qian Wang: "The Cat That Lived a Million Times" (premiere)
 Poulenc: Cello Sonata, FP 143
 Korngold: *Glück, das mir verblieb* (Marietta's Lied)
- Solo Recital at Willson Theater, Juilliard with Yoon Lee, pianist DEC 7, 2022
 Franck Bridge: Four Pieces
 Arvo Pärt: Fratres
 Janacek: Pohadka
 Carter: Cello Sonata
 Tyson Davis: Tableau VIII

Paganini: Caprice No.13

Peace for Ukraine: Charity Cello Recital with Kim Lee, pianist

AUG 21, 2022

Sheku Kanneh-Mason: Melody

Mykola Lysenko: Elegy for Cello and Piano, Op. 39

Nadia Boulanger: 3 Pieces for Cello and Piano

Chopin: Etude Op. 25 No. 7 "Cello" arr. for cello and piano by Glazunov

Grieg: Sonata for Cello and Piano in A minor, Op. 36

Tchaikovsky: Andante Cantabile from Quartet No. 1, Op. 11

Elena Ariza *Repertoire List*

*repertoire performed within 3 years bolded

Solo Repertoire:

Concerti

- Bloch: Schelomo Rhapsodie Hébraïque
- **Dvořák: Cello Concerto in B Minor**
- Elgar: Cello Concerto in E Minor, Op. 85
- Haydn: Cello Concerto No. 1 in C Major
- **Haydn: Cello Concerto No. 2 in D Major**
- Herbert: Cello Concerto No. 2 in E Minor, Op. 30
- Lalo: Cello Concerto in D Minor
- Prokofiev: Sinfonia Concertante, Op. 125
- Saint-Saens: Cello Concerto No. 1, Op. 33
- Schumann: Cello Concerto in A Minor, Op. 129
- Tchaikovsky: Variations on a Rococo Theme, Op. 33

Unaccompanied

- **Bach: Cello Solo Suites No. 1, 2, 3, 4, 5, 6**
- Britten: Solo Cello Suite No. 1
- Cassado: Suite for Solo Cello
- Crumb: Solo Cello Sonata
- **Davis, Tyson Gholston: Tableau VIII**
- **Esmail, Reena: Perhaps**
- Hindemith: Sonata for Solo Cello, Op. 25 No. 3
- Kodaly: Sonata for Solo Cello in B Minor, Op. 8
- Ligeti: Sonata for Solo Cello
- **Paganini: Caprices (arr. Silva) #5, 9, 13, 14, 20**
- **Penderecki: Divertimento for Solo Cello**
- **Shaw, Caroline: in manus tuas**
- Sollima: Alone

Chamber Music Repertoire:

Piano Trios

- Arensky: Piano Trio in D Minor, Op. 32
- Brahms: Piano Trio No. 1 in B Major, Op. 8 No. 1
- Brahms: Piano Trio No. 3 in C Minor, Op. 101
- **Beethoven: Piano Trio Op. 1 No. 1 in E \flat Major**
- Beethoven: Piano Trio Op. 1 No. 3 in C Minor
- **Beethoven: Piano Trio Op. 11 in B \flat Major**
- Beethoven: Piano Trio Op. 70 Nr. 1 in D Major, "Ghost"
- **Beethoven: Piano Trio Op. 70 No. 2 in E \flat Major**
- Beethoven: Piano Trio Op. 97 in B \flat Major, "Archduke"
- **Carter: Epigrams for Piano Trio**
- **Clarke, Rebecca: Piano Trio**
- Debussy: Piano Trio in G Major
- Dvořák: Piano Trio Op. 90 "Dumky"
- Haydn: Piano Trio Hob:XV/7 in D Major
- Haydn: Piano Trio Hob:XV/25 in G Major "Gypsy"
- Mendelssohn: Piano Trio No. 1, Op. 49 in D Minor

- Mendelssohn: Piano Trio No. 2, Op. 66 in C Minor
- Mozart: Piano Trio KV 542 in E Major
- Ravel: Piano Trio (mvt. I)
- Saint-Saëns: Piano Trio No. 2, Op. 92 in E Minor
- Schoenfield: Café Music (mvt. I)
- Schubert: Piano Trio No. 2, Op. 100 in E \flat Major
- **Schumann, Clara: Piano Trio Op. 17 in G Minor**
- **Schumann, Robert: Piano Trio No. 2 in F Major, Op. 80**
- Shostakovich: Piano Trio No. 2, Op. 67 in E Minor
- Smetana: Piano Trio in G Minor
- Turina: Piano Trio No. 2 in B Minor
- **Weinberg: Piano Trio, Op. 24 (mvt. III)**
- **Zwilich, Ellen Taaffe: Piano Trio**

String Quartets

- Barber: String Quartet Op. 11 in B Minor
- **Bartok: String Quartet No. 4**
- Bartok: String Quartet No. 5
- **Beethoven: String Quartet Op. 18 No. 1 in F Major**
- **Beethoven: String Quartet Op. 18 No. 4 in C Minor**
- **Beethoven: String Quartet Op. 18 No. 5 in A Major**
- **Beethoven: String Quartet Op. 18 No. 6 in B \flat Major**
- Beethoven: String Quartet Op. 95 in F Minor "Serioso"
- Beethoven: String Quartet Op. 131 in C \sharp Minor
- Beethoven: String Quartet Op. 132 in A Minor
- **Beranek, Jacob: String Quartet in One Movement**
- Debussy: String Quartet Op. 10 in G Minor
- **Dvořák: String Quartet No. 12 in F Major Op. 96, "American"**
- **Haydn: String Quartet Op. 76, No. 4 in B-Flat Major "Sunrise"**
- Haydn: String Quartet Op. 76 No. 6 in E \flat Major
- Haydn: String Quartet Op. 77 No. 1 in G Major
- **Janáček: String Quartet No. 2 "Intimate Letters"**
- **Price, Florence: String Quartet No. 1 in G Major**
- Mendelssohn, Felix: String Quartet, Op. 13 in A Minor
- Mendelssohn, Felix: String Quartet, Op. 44 No. 1 in D Major
- Mendelssohn, Felix: String Quartet, Op. 44 No. 2 in E Minor
- **Mendelssohn, Felix: String Quartet, Op. 44 No. 3 in E \flat Major**
- **Mendelssohn, Fanny Hensel: String Quartet in E \flat Major**
- **Moore, Dorothy Rudd: "Modes" for String Quartet**
- **Mozart: String Quartet No. 23 in F Major, K.590**
- Prokofiev: String Quartet No. 2 in F Major Op. 92
- Ravel: String Quartet in F Major
- Schoenberg: String Quartet No. 4, Op. 37
- Schubert: String Quartet No. 14 "Death and the Maiden"
- **Schubert: String Quartet No. 15 in G Major**
- Schubert: "Quartettsatz" in C Minor, D 703
- **Shaw: Entr'acte**
- Shostakovich: String Quartet No. 3, Op. 73 in F Major
- Smetana: String Quartet No. 1 in E Minor "From My Life"

Sonatas; Duos with Piano

- **Bach: Sonata for Viola da Gamba in D Major, BWV 1028**
- Barber: Cello Sonata, Op. 6 in C Minor
- Beethoven: Cello Sonata No. 1, Op. 5 No. 1 in F Major

- Beethoven: Cello Sonata No. 2, Op. 5 No. 2 in G Minor
- Beethoven: Cello Sonata No. 3, Op. 69 in A Major
- Beethoven: Cello Sonata No. 4, Op. 102 No. 1 in C Major
- Beethoven: Cello Sonata No. 5, Op. 102 No. 1 in D Major
- **Beethoven: 7 Variations on "Bei Männern", WoO 46 in E♭ Major**
- Brahms: Cello Sonata No. 1, Op. 38 in E Minor
- Brahms: Cello Sonata No. 2, Op. 99 in F Major
- Bridge: Four Pieces for Cello and Piano
- Boccherini: Cello Sonata in A Major, G.4
- **Boulanger: Three Pieces for Cello and Piano**
- Carter: Cello Sonata
- Cassadó: Requiebros
- Chopin: Introduction and Polonaise Brillante in C Major, Op. 3
- Chopin: Cello Sonata in G Minor, Op. 65
- Davidoff: At the Fountain
- **Debussy: Cello Sonata**
- **Faure: Cello Sonata No. 1 in D Minor, Op. 109**
- **Franck: Sonata in A Major for Violin and Piano**
- Francoeur: Cello Sonata in E Major
- Grieg: Cello Sonata in A Minor, Op. 36
- **Janáček: Pohádka**
- Locatelli: Cello Sonata in D Major
- Lysenko, Mykola: La Tristesse
- **Mendelssohn: Cello Sonata No. 2 in D Major, Op. 58**
- **Myaskovsky: Cello Sonata No. 1 in D Major, Op. 12**
- **Pärt: Fratres**
- Piazzolla: Le Grand Tango
- Popper: Dance of the Elves "Elfentanz", Op. 39
- **Poulenc: Cello Sonata, FP 143**
- Prokofiev: Cello Sonata in C Major, Op. 119
- Rachmaninov: Cello Sonata, Op. 19
- Ravel: Violin Sonata No. 1 posthumous, arr. Proske
- **Schubert: Arpeggione in A Minor**
- Schumann: Adagio and Allegro, Op. 70 in A♭ Major
- Schumann: Fantasiestücke, Op. 73
- Schumann: Fünf Stücke im Volkston ("Five Folk Pieces"), Op.102
- **Shostakovich: Cello Sonata**
- **Stravinsky: Suite Italienne for Cello and Piano**
- Strauss: Cello Sonata, Op. 6 in F Major
- **Wang, Anne Qian: The Cat That Lived a Million Lives**
- **Zwilich, Ellen Taaffe: Lament**

Other Ensembles

- Arensky: String Quartet with 2 Cellos No. 2, Op. 35 (mvt. I)
- Bach: Chaconne for Cello Quartet arranged by Laszlo Varga
- **Bottesini, Giovanni: Gran Quintet in C Minor for Strings**
- Brahms: Piano Quintet Op. 34, in F Minor (mvt. IV)
- **Brahms: Piano Quartet No. 3, Op. 60 in C Minor**
- **Brahms: Viola Quintet No.2, Op. 111 in G Major**
- **Dohnányi: Piano Quintet No.1, Op.1 in C Minor**
- **Dohnányi: String Sextet in B♭ Major, Wo80**
- Dvořák: Bagatelles, Op. 47 for two violins, cello, and harmonium
- **Dvořák: Piano Quartet No. 2 in E♭ Major, Op. 87**

- Dvořák: Piano Quintet No. 2, Op. 81 in A Major (mvt. I)
- Dvořák: String Sextet Op. 48, in A Major
- **Dvořák: String Quintet in E \flat major, Op. 97 "American"**
- Dvořák: Serenade, Op. 44 for wind instruments, cello, and double bass in D Minor
- **Enescu: String Octet in C Major, Op. 7**
- Franck: Piano Quintet in F Minor (mvt. I)
- **Kagel, Mauricio: Match for two cellos and percussion**
- Korngold: String Sextet Op. 10 in D Major (mvt. I)
- **Larsen, Libby: Up, Where the Air Gets Thin for cello and double bass**
- Mendelssohn: String Octet Op. 20 in E \flat Major
- Messiaen: Quartet for the End of Time
- Miura, Hiroya: *Lustral Shades* for shamisen, ryuteki, hichiriki, sho, and cello
- **Mozart: String Quintet No. 1 in B \flat Major, K. 174**
- Mozart: String Quintet No. 3 in C Major, K. 515
- Mozart: Piano Quartet No. 1 in G Minor, K. 478
- Mustonen, Olli: Nonet for Strings No. 2
- Ravel: Sonata for Violin and Cello (mvt. I-II)z
- **Schoenberg: Dreimal sieben Gedichte aus Albert Girauds "Pierrot lunaire," Op. 21**
- **Schoenberg: Verklärte Nacht**
- **Schubert: String Quintet in C Major, D. 956**
- **Schumann: Piano Quartet Op. 47 in E \flat Major**
- **Strauss: Metamorphosen for 23 Solo Strings**
- **Tchaikovsky: String Sextet in D Minor, Op. 70 "Souvenir de Florence" (cello I)**

Elena Ariza *Press Kit*

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Event Calendar



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Colby Symphony Orchestra - Dvořák and Stravinsky

Saturday, December 07, 2024 , 7:30pm-9:30pm

[Add to Calendar](#)

Location

[Gordon Center for Creative and Performing Arts](#)

Alumni Drive

Waterville, ME

[Directions](#)

Price

Free

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Description

Don't miss our second orchestral concert of the season, Dvořák and Stravinsky. Cellist Elena Ariza will be the soloist in Antonín Dvořák's Cello Concerto (1894), written during Dvořák's final year in New York as director of the National Conservatory. The concert also includes Igor Stravinsky's colorful depiction of a wooden puppet come to life, *Petrushka*, the second of his three ballets written for the Ballets Russes between 1909 and 1913.

[Visit Event Website](#)

Event Contact

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The MILLERTON NEWS

Covering Northeastern Dutchess County and its Environs

millertonnews.com

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A2 THE MILLERTON NEWS, Thursday, August 22, 2024

OUR TOWNS



PHOTO BY NATHAN MILLER

Baron Fenwick and Elena Ariza performed as a duo for the first time Sunday, Aug. 18.

Intimate crowd welcomes Juilliard musicians

By **NATHAN MILLER**
nathanm@lakevillejournal.com

LITHGOW — Baron Fenwick and Elena Ariza came together for the first time as a duo to perform for an intimate crowd at the Music Barn on Deep Hollow Road Sunday, Aug. 18.

The pair of musicians are both doctoral students at Juilliard in New York City. The duo started off with a collection of separate pieces, two piano and cello duets and two solos, one for piano and the other for cello. After a brief intermission the pair performed Francis Poulenc's "Sonata for Cello and Piano,"

in four movements.

More information about performances at the Music Barn is available by contacting Stephen Kaye at tmipagetwo@gmail.com.



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BARON FENWICK, PIANO & ELENA ARIZA, CELLO • CLASSICAL

BARON FENWICK, PIANO & ELENA ARIZA, CELLO

SUNDAY, SEPTEMBER 22, 2024

5:00 PM

CHESTER MEETING HOUSE

SPONSORED BY DONORS TO THE ANNUAL FUND

About Baron Fenwick

At twenty-five years old, Baron Fenwick has performed throughout the United States. He has performed as a soloist with the Flint Symphony Orchestra, the Western Piedmont Symphony, the Chamber Orchestra of Southern Maryland, the South Shore Symphony, the Hudson Valley Philharmonic, the Charlotte Symphony Orchestra, the South Carolina Philharmonic, the Mannes Orchestra, and the Wintergreen Festival Orchestra, among others. His performance with conductor Erin Freeman and the South Carolina Philharmonic was called "brilliant" by David Lowry of the Columbia Free-Times. "His driving rhythm, virtuosic technique, musical treatment and careful attention to the ensemble were all stunning. Put two or three more years on this young man, and we might well have a major star."

About Elena Ariza



Cellist Elena Ariza is rapidly establishing herself as one of today's most creative and community-driven artists. Elena was a featured cellist on Yo-Yo Ma's groundbreaking Music Art Life project and on NPR's From the Top. An avid chamber musician, she has collaborated with luminaries such as Christopher O'Riley, Itzhak Perlman, Steve Tenenbom, and Vivian Weilerstein. Passionate about community activism, she has organized fundraiser concerts for the 2011 Japanese tsunami, the 2021 Haitian earthquake, and most recently, for those affected by the Russian war in Ukraine. Elena is currently a C.V. Starr Doctoral Fellow at Juilliard under Joel Krosnick and Astrid Schween.

Program

Suite Italienne, *Introduzione* Domenico Gallo (1730 – c.1768)
arr. Igor Stravinsky and Gregor Piatigorsky

"The Cat That Lived a Million Times" Anne Wang (b. 1994)

1. The Cat Who Had Never Cried (King's Cat and Sailor's Cat)
2. The Cat Who Had Never Cried (Thief's Cat and Magician's Cat)
3. The Cat Who Had Never Cried (Old Woman's Cat and Young Girl's Cat)
4. The Cat Who Cried for the First and Last Time (Wild Cat and White Cat)

Cello Sonata, FP 143 Francis Poulenc (1899-1963)

Allegro – Tempo di Marcia

Cavatine

Ballabile

Finale

Après un rêve (After a dream) Gabriel Fauré (1845 – 1924)

INTERMISSION

Art of the Fugue, Contrapunctus I, BWV 1080 J.S. Bach (1685 – 1750)

Cello Suite #6 in D Major, II. Allemande, BWV 1012

Sonata for Viola da Gamba and Cembalo in D Major,
Allegro, BWV 1028

Cello Sonata No. 2 in D Major, Op. 58 Felix Mendelssohn (1809 – 1847)

Allegro assai vivace

Allegretto scherzando

Adagio

Molto Allegro e vivace



Juilliard quartet perform new music by Sonoma County inmates, after first session's viral TikTok moment

Over 10 weeks, local inmates crafted personal pieces that Juilliard's world-renowned musicians will bring to life.



Slide 1 of 13

The Edith String Quartet, made up of Juilliard School musicians, performs for inmates at the Sonoma County Main Adult Detention Facility in Santa Rosa Monday, Aug. 26, 2024. (Christopher Chung / The Press Democrat)



MADISON SMALSTIG
THE PRESS DEMOCRAT

November 6, 2024, 4:49PM

3 minute read



A Juilliard School string quartet will perform Thursday for a Sonoma County audience, featuring music with a unique backstory — it was created by people incarcerated at the Sonoma County jail.

Over 10 weeks, these students crafted personal pieces that Juilliard's world-renowned musicians will bring to life.

They were part of a class, "Music for the Future," run by the nonprofit Project: Music Heals Us, with help from Five Keys, a charter school offering high school and some college-level classes inside the jail. The program gives students a creative outlet and a chance to learn music basics, a rare opportunity for self-expression in an unexpected place.

The program introduces inmates to live music, teaching them music fundamentals and exploring the life and works of Ludwig van Beethoven.

This is the second time the class has been held at the Sonoma County jail. The first session was with men — and one of their compositions even went viral on TikTok.

Thursday's will be held in the women's module, performed remotely and broadcast over Zoom at juilliard.zoom.us beginning at 10 a.m.

Anyone with internet access can watch the two violinists, cellist and violist discuss each piece and perform it, Sonoma County Sheriff's Office spokesperson Misti Wood said.

Violinist Coco Mi said the quartet will perform five pieces from the students. Attendees will not be able to see the students due to privacy rules.

Mi, the other quartet members, and instructors Ben Grow and Dana Martin, who manages the Music for the Future program, met with students during a one-week intensive in late August, which offered daily music composition lessons.

They began the week clapping to basic rhythms, laughing as Grow illustrated challenging concepts with playful demonstrations and learning musical terms like quarter and half notes. By the end of the week, each of the eight students had completed a short piece that the quartet performed in person.

Participants said the process helped them work through difficult feelings and experience moments of joy within the jail.

Then students had about nine weeks of intense online instruction.

This week, the performances will feature the students' fully realized musical compositions.

"They are all very unique. They are all exemplary of the students' personality," Martin said of the three pieces already submitted and workshopped by the quartet.

One piece is brief but exciting, with a "rock vibe" and an underlying groove and beat. Another is light and playful, moving through a range of emotions.

"I found myself just smiling listening to it," Martin said.

The third piece is an opus that begins with a quick pace before shifting into "something more fluid, more languid and emotional," she said.

The other two pieces were composed by students who, according to Martin, have been released from custody since the course began.

"This semester was a lot of fun," Grow said. "I continue to be astonished with the work this program does and I only hope that the students enjoyed it half as much as I did."

You can reach Staff Writer Madison Smalstig at madison.smalstig@pressdemocrat.com. On X (Twitter) @madi.smals.

MOST POPULAR

①

'Victory convoy' for President-elect Trump rolls through Santa Rosa

②

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Barbecue restaurant set to open in Santa Rosa with new chef

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🏠 Napa Valley estate once home to Two Buck Chuck producer hits the market at \$35 million. Take a look around



This event has passed.

Signature Artists at The Bay Series: Perlman Music Program Suncoast: Punchline Quartet

February 13 @ 5:30 pm - 6:30 pm



Signature Artists at The Bay Series: Perlman Music Program Suncoast: Punchline Quartet

Tuesday, February 13

***This event has been moved indoors to the Sarasota Garden Club (1131 Blvd of the Arts, Sarasota 34236)**

[CLICK HERE TO REGISTER](#)

Enjoy a free performance by the Punchline Quartet at The Bay!

About The Punchline Quartet

Combining musical mastery with a touch of wit, the Punchline Quartet delivers engaging

performances that crescendo to a captivating musical punchline. The Punchline Quartet understands the importance of making music approachable and an experience that is reflective of today's world and audience. Comprising of four women, they felt it most suitable to champion Caroline Shaw's music, alongside the classic Beethoven and Dvorak.

About Perlman Music Program Suncoast

Perlman Music Program (PMP Alumni) showcases young, professional emerging artists who present outreach programs and recitals throughout Sarasota and Manatee counties. These recitals delight audiences with energetic performances that provide a unique opportunity to interact with the performers.

Tips for an enjoyable visit:

The Bay park address is 1055 Blvd of the Arts, Sarasota, FL 34236.

Free public parking is located along Blvd of Arts, Van Wezel way, in front of the Van Wezel, and in front of the Blue Pagoda (655 N Tamiami Trl, Sarasota). Please avoid parking in designated Sarasota Orchestra parking areas.

Some events attract large crowds: Arrive early, be kind, and please be patient.

Keep pets on a leash.

This event will take place rain or shine.

Location changes or cancellations will be posted on Facebook, Eventbrite and on The Bay website approximately an hour before start time as the weather changes quickly.

DETAILS

Date:

February 13

Time:

5:30 pm - 6:30 pm

Event Category:

[Arts & Culture](#)

Event Tags:

[arts](#), [concert](#), [culture](#), [free](#), [free concert](#), [free performance](#), [live](#)

VENUE

[Sarasota Garden Club](#)

1130 Blvd of the Arts

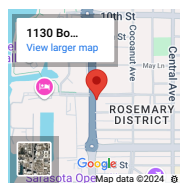
Sarasota, FL 34236 +

[Google Map](#)

Phone

(941) 955-0875

[View Venue Website](#)



Guest Artist for Maine Mountain Chamber Music

March 2023

Posted February 27

Maine Mountain Chamber Music concert Nordica Auditorium

Share [f](#) [t](#) [r](#) [e](#) [m](#) [a](#)



Maine Mountain Chamber Music concert presented by ArtsFarmington features Yuri Funahashi (piano), Laurie Kennedy (viola) with guest artists Gianluca Pane (violin) and Elena Ariza (cello). *Submitted photo*

ArtsFarmington plans to presents a Maine Mountain Chamber Music Concert at 3 p.m. Sunday, March 5, at Nordica Auditorium, in Merrill Hall on Academy Street in Farmington.

Performers Yuri Funahashi (piano), Laurie Kennedy (viola) with guest artists Gianluca Pane (violin) and Elena Ariza (cello) will perform the music of Beethoven, Nadia Boulanger, and Astor Piazzolla. Ariza is a cellist based in New York City, currently pursuing an Artist Diploma at The Juilliard School.

Pane was born in Farmington and began studying the violin at the Academy School in Wilton under the tutelage of Steve Muise. He started taking private lessons with Graybert Beacham in fourth grade, then from sixth grade through high school with Kennedy.

Kennedy, principal violist of the Portland Symphony Orchestra, retired in January, 2022, after 40 seasons.

Born in Japan, Funahashi moved to the U.S. at a young age with her family and received the Doctor of Musical Arts degree from The Juilliard School. She has recorded for Musical Heritage and John Marks Records and is on the faculty at Colby College in Waterville.

Ukraine Benefit Cello Recital to raise \$7,000 (trans. from Japanese)

August 2022

“Peace for Ukraine” Charity Cello Recital by Elena Ariza Concert Review



Photo: Toshi Wakui

On August 21st (Sunday), Ms. Elena Ariza held a charity cell recital at the Japanese SDA Church in Mountain View. More than 220 people came to listen to the concert on the day of the event, and many viewers from all over the United States, Japan, Canada, and Europe enjoyed the performance via LIVE Streaming.

In the first half of the program, a mellow piece that overlapped with a prayer for Ukraine was performed with beautiful cello sounds, and in the second half, Grieg's cello sonata was performed with powerful cello and piano performances that fascinated the audience. The final performance was a string quartet, with Yujin Ariza and Joshua Cisneros on violin, and Kou Minami Wyeth on viola, performing Tchaikovsky's Andante Cantabile. The beautiful tones and harmonies of the stringed

Live from Music Mountain: Masterclass with Benjamin Zander

August 2020

≡ THE REGISTER CITIZEN

SUBSCRIBE



ENTERTAINMENT

August at Music Mountain features string quartets, solo artists

Staff reports

Aug. 12, 2020 | Updated: Aug. 12, 2020 6 a.m.



4 of 6



Cellist Elena Ariza

Music Mountain / Contributed photo /

Live From Music Mountain presents a special master class at 1 p.m. Aug. 23 by English conductor Benjamin Zander, music director of the Boston Philharmonic Orchestra, and author of the US National Bestseller, *The Art of Possibility*.

The master class will feature cellist Elena Ariza, alumna of the Music Mountain Academy, who will join live from San Francisco to perform Haydn Cello Concerto No 2 in D Major, Hob VIIb:2 (I. Allegro moderato). Questions can be submitted in advance via email to info@musicmountain.org, as well as in real time via email to info@musicmountain.org, and via the chats on YouTube and on Facebook Live.

<https://www.registercitizen.com/entertainment/article/August-at-Music-Mountain-features-string-15477039.php#photo-19798981>

Soloist performing Stravinsky's *Pulcinella* under Nicholas McGegan at Alice Tully Hall

February, 2020



<https://www.juilliard.edu/news/144986/nicholas-mcgegan-conducts-bach-and-stravinsky-feb-10-and-handels-rinaldo-feb-17>

Soloist with the Columbia University Orchestra

April, 2019



Spring 2019 Concerts
Jeffrey Milarsky, Conductor & Music Director

APRIL 7th & 23rd

**WOLFGANG
AMADEUS MOZART**
Le Nozze di Figaro Overture, K. 492

ANTONÍN DVOŘÁK
Concerto for Violoncello &
Orchestra in B Minor, Op. 104 (1st mvt)
Elena Ariza, violoncello

SERGEI PROKOFIEV
Romeo & Juliet Suite, Op. 64

PETER NORTON
symphonyspace
2537 Broadway at 95th Street / Sunday April 7th &
Tuesday April 23rd / Both concerts at 8pm / Free admission

columbia university orchestra 

MUSIC PERFORMANCE PROGRAM

Solo Recitals at Columbia University Orchestra

February, 2019; November, 2018

MID-DAY MUSIC @ COLUMBIA FEATURING ELENA ARIZA & MISHA GALANT, CELLO-PIANO DUO

Wednesday, November 14, 2018 - 1:00pm

Columbia University Faculty House



MID-DAY MUSIC @ COLUMBIA

Wednesday, November 14, 2018

1-2pm | Garden Room 2 | Faculty House | 64 Morningside Dr.

Come join us in the Garden Room at Faculty House, where Students and Music Associates from Columbia University's Music Performance Program will be showcased in an afternoon recital series.

PROGRAM

Arpeggione Sonata in A minor - Franz Schubert

Prelude in F major, Op. 2 - Sergei Rachmaninoff

Cello Sonata in G minor, Op. 65 - Frédéric Chopin

<https://mpp.music.columbia.edu/events/mid-day-music-columbia-featuring-elena-ariza-misha-galant-cello-piano-duo>

MAISON FRANÇAISE + MPP: ELENA ARIZA AND MISHA GALANT

Friday, February 22, 2019 - 1:00pm



MUSIC @ MAISON FRANÇAISE

Friday, February 22, 1pm | Maison Française

Music recital by Elena Ariza (cello) and Misha Galant (piano).

PROGRAM:

Ravel Sonate Posthume

Giovanni Solima Alone

Tchaikovsky Meditation op. 72 no. 5

Mendelssohn Cello Sonata no. 2 in D

Piazzolla Le Grande Tango

<https://mpp.music.columbia.edu/events/maison-francaise-mpp-elena-ariza-and-misha-galant>

World Premiere of *Lustral Shades* by Hiroya Miura

IMJS: Japanese Cultural Heritage Initiatives @ Columbia Univ.

January, 2018



Featuring Mayumi Miyata (shō), Hitomi Nakamura (hichiriki), Takeshi Sasamoto (ryūteki), Hidejiro Honjoh (sangen & shamisen), and Elena Ariza (cello)



With composer Hiroya Miura

<https://www.imjs-jchi.org/2020/05/05/emajin-initiative-13th-annual-concert-of-japanese-heritage-musical-instruments/>



IMJS: Japanese Cultural Heritage Initiatives
Columbia University

Treasuring the Past | Enriching the Present | Transforming the Future

The Annual Concert of Japanese Heritage Music

Glories of Japanese Music Heritage



In celebration of the 50th Anniversary of our Institute

Japanese Sacred Gagaku Court Music and Contemporary Music for Japanese Heritage
Instruments including:

Part II Contemporary Works for Japanese Heritage Instruments



Composers (left to right): Tadahisa Nakamura, Toshi Ichianagi (c.Koh Okabe), Hiroya Miura

Performers include Mayumi Miyata (shō), Hitomi Nakamura (hichiriki), Takeshi Sasamoto (ryūteki), Yumi Kurosawa (17-string koto), Erik Helstrom (bass clarinet), Hidejiro Honjoh (shamisen), Elena Ariza (cello), Columbia Gagaku Instrumental Ensemble of New York, and others.



Left to right: Yumi Kurosawa, Elena Ariza, Erik Helstrom and Hidejiro Honjoh

Saturday, March 31, 2018 4:00-6:00PM

[Miller Theatre, Columbia University \(Broadway at 116th Street\)](#)

Doors open at 3:30PM

Benefit Concert for the United States International Music Competition (USIMC)

January, 2018

Rising Stars

USIMC Benefit Concert

- Three talented young musicians from the Columbia-Juilliard Exchange Music Program
- Yujin Ariza (Violin A, C, D) top winner of USIMC
- Elena Ariza (Cello A, B, C) top winner of USIMC
- Misha Galant, MTAC YAG, winner of many competitions

Yujin Ariza
Violin

Elena Ariza Cello

Misha Galant Piano

8:00 JAN 5, 2018
PM, FRIDAY
TICKETS **\$80 (VIP) \$40 \$20**

TRIANON THEATRE
72 North Fifth Street, San Jose, CA 95112
www.usimc.org
www.cmtanc.org
650-257-0388
(no age under 5, tax deductible)

Hosted by:
United States International Music Foundation (USIMF)
Chinese Music Teachers Teachers' Northern California (CMTANC)
-501 (c)(3) non-profit organization

Sponsored by Scott Cao Violins

<https://www.usimc.org/>

Soloist Debut with Symphony Parnassus

October, 2015



March 14, 2016

Cello 'a good fit' for Elena Ariza



Cupertino teen to perform Dvořák concerto on March 20

The cello—beautiful but unwieldy—seems like an unusual instrument for a child to start playing when she is barely out of diapers.

But when you grow up in a musical family and they need a cellist for the piano trio, why wait?



Elena Ariza, now 17, began cello lessons when she was just 4 years old.

It turns out her mom, Nagisa, a professional pianist and piano teacher, wanted Elena to join her and Elena's older brother Yujin, a violinist, in a trio, so Elena began lessons. She seemed to have found her instrument right away.

"I think it really fits me," she says. "I like the register of the instrument...I guess the cello is more like human voice. It speaks to me more."

Elena is due to graduate in June from Menlo School in Atherton, Calif., and has been very busy this winter, flying across the country from one music school to the next for a half-dozen auditions to determine where she will advance her already impressive music career.

On March 20 (3 p.m. at Herbst Theatre in San Francisco), she will share the stage with Symphony Parnassus to perform what she calls the "king of all cello concertos,"—the Dvořák Cello Concerto.

"I really love how it expresses everything from noble character to depression and mourning," she said, "and how it has a lot of variation inside the concerto."

She is thrilled to be performing with Symphony Parnassus. "It's a really great honor to be given this opportunity," she

said. "It's not often as a high-schooler that you get to perform solos with an orchestra."

This is her fourth performance of the Dvořák piece.

Elena—winner of the 2015 Parnassus-San Francisco Conservatory of Music Competition—has won many other prizes, including the Music Teachers National Association's California State Competition, Menuhin-Dowling Competition, and the Diablo Valley Orchestra and South Valley Symphony Concerto Competition. She studies cello with Eric Sung in the SFCM Pre-College Program, and plays with the San Francisco Symphony Youth Orchestra.

As a chamber musician, Elena plays in the Cambiata String Quartet, which was featured on the NPR radio program "From the Top," and won first place in the Sacramento State Chamber Music Competition in 2015.

<https://www.symphonyparnassus.org/news/2016/3/14/cello>

Debut with the San Francisco Symphony Youth Orchestra (Press Release)

October, 2015



Contact:
Public Relations
San Francisco Symphony
(415) 503-5474
publicrelations@sfsymphony.org
www.sfsymphony.org/press

FOR IMMEDIATE RELEASE / October 6, 2015



Images of Elena Ariza, the SFS Youth Orchestra and Donato Cabrera are available for download in the [SFSYO Press Kit](#)

SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA 2015-2016 SEASON OPENS NOVEMBER 1 AT DAVIES SYMPHONY HALL

Donato Cabrera conducts his seventh and final season as SFSYO Music Director and SFS Resident Conductor

Highlights of the season include a performance by concerto competition winner Elena Ariza November 1; annual holiday concerts of *Peter and the Wolf*, December 13; and hosting the Bay Area Youth Orchestra Festival at Davies Symphony Hall, January 17, 2016

SFS musicians, violinist Chen Zhao and violist Katie Kadarauach are guest soloists in Mozart's *Sinfonia concertante* in E-flat major for Violin, Viola, and Orchestra, May 15, 2016

SAN FRANCISCO, October 6, 2015 — The [San Francisco Symphony Youth Orchestra](#) (SFSYO) and Wattis Foundation Music Director [Donato Cabrera](#) open their 2015-16 season on Sunday, November 1 at 2pm at Davies Symphony Hall, Cabrera's seventh and final season with the Orchestra. The opening concert of the year, November 1, features Elena Ariza, winner of the Youth Orchestra's 2015 Concerto Competition, in Dvořák's Cello Concerto in B minor. Ariza has been a member of the SFSYO since 2011 and Principal Cello since 2014. The Orchestra performs two holiday concerts of *Peter and the Wolf*, December 13, and additional concerts on March 20 and May 15, 2016. It will host and perform in the Bay Area Youth Orchestra Festival at Davies Symphony Hall on January 17, 2016 at Davies Symphony Hall, along with four other Bay Area Youth Orchestras. Violinist Chen Zhao and violist Katie Kadarauach, musicians of the San Francisco Symphony, perform as soloists in Mozart's *Sinfonia concertante* in E-flat major for Violin, Viola, and Orchestra in the final concert on May 15, 2016. Both are both strongly connected to the Youth Orchestra —Zhao as a member of the SFSYO Coaching Team, and Kadarauach as an SFSYO alumna.

<http://nagisaariza.com/img/SFS%202015-16%20press%20release.pdf>



SAN FRANCISCO
SYMPHONY

Michael Tilson Thomas
MICHAEL TILSON THOMAS • MUSIC DIRECTOR

San Francisco Symphony Youth Orchestra

Donato Cabrera, Wattis Foundation Music Director

Sunday, November 1, 2015 at 2:00

Davies Symphony Hall

Donato Cabrera conducting

Dvořák

Cello Concerto in B minor, Opus 104

Allegro

Adagio ma non troppo

Finale: Allegro moderato

Elena Ariza

INTERMISSION

Ravel

Alborada del gracioso

Copland

Appalachian Spring

This concert is supported by the San Francisco Arts Commission.

THE CONCERT

program page

Soloist with South Valley Symphony

February, 2015



< Previous Next >

Teen takes music competition, will play with symphony in March

Elena Ariza, 16, earns chance to play with South Valley Symphony

Published in the Jan. 21 – Feb. 3, 2015 issue of Morgan Hill Life

By Staff Report

The sweet sounds of classical music filled Morgan Hill resident Audrey Gray's home music studio as three young musicians competed as finalists in the South Valley Symphony's 7th annual Al Navaroli music competition Jan. 10.

Cellist Elena Ariza, a 16-year-old student at Menlo High School, earned an opportunity to perform with musicians at the March 7 symphony concert which will be held at Gavilan Community College's theater. Fellow competitors BinHui Kwon, on oboe, and Brian Lee, on flute, received honorable mention accolades at the competition.

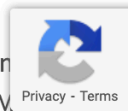
Ariza performed Victor Herbert's Cello Concerto #2 in E minor as well as a portion of Antonin Dvorak's Cello Concerto in B minor to win the competition. She'll perform the full Dvorak concerto at the concert.

Ariza started playing the cello at age 4 and performs in the San



Photo by Marty Cheek

Cellist Elena Ariza will perform
the South Valley Symphony M



<https://morganhilllife.com/2015/01/16/teen-takes-music-competition-will-play-symphony-march/>